

PRE-INTERMEDIATES & INTERMEDIATES Y4 - 6 (CENTENARY HALL)

	Thursday 18 July - Kahlia Greksa	Friday 19 July - Cameron Boxall
8:45 - 9am	Arrive & Roll Check	Arrive & Roll Check
9 - 10am	Stretch, Strengthen & Dance Combos	Stretch, Strengthen & Dance Combos
10 - 11am	Lyrical	Jazz
11 - 11:15am	Morning Tea Break	Morning Tea Break
11:15am - 12:15pm	Jazz	JFH
12:15 - 1pm	Musical Theatre	Musical Theatre
1 - 1:30pm	Lunch Break	Lunch Break
1:30 - 2:30pm	Hip-Hop	Contemporary
2:30 - 3pm	Cool Down & Stretch	Cool Down & Stretch

STYLES

Lyrical is a style of dance created from the fusion of ballet with jazz and contemporary dance techniques.

Hip-Hop refers to street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture.

Jazz dance represents our popular culture, it is forever changing. Today, jazz dance is infused by pop music and can be seen in concerts and video clips.

Ballet is characterised by a standard vocabulary of steps, poses and graceful movements, including pointed feet, rising, jumping, stretching and spinning. It is strengthening, disciplined and stylised.

JFH is a style performed by commercial jazz dancers, a stylised combination of Jazz, Funk and Hip-Hop.

Contemporary is a blend of ballet and modern dance. It builds a strong centre, combines precision leg work with fluidity of the torso. Contemporary dance encourages self expression and personal interpretation.

Musical Theatre is a form of theatrical performance that combines songs, spoken dialogue, acting and dance.

GENERAL INFO

Workshops are open to existing and new students!

Location

Roseville Uniting Church
7A Lord St, Roseville.

What to wear

Dancique uniform or form fitting dance attire.

Shoes

Jazz shoes, foot thongs or socks and sneakers.

Food

Pack high energy snacks and lunches plus a bottle of water.

Drop off/Pick up

Dancers to be dropped off and picked up by a parent or guardian from inside the venue.

When and how to pay

Book to secure your spot at:

www.dancique.com.au/shop

Bookings close Thursday 27 June.

PLEASE NOTE

There must be a minimum of 10 dancers per workshop to run. Workshops may be cancelled, combined or may experience changes to teachers/genres if numbers are not reached.