

## INTERMEDIATE COMPETITION TROUPE

### General Information

- Competition Troupes are invitational only and are designed for dancers interested and ready for competition level.
- Ideal for passionate, committed, dedicated dancers that present a willingness to work hard, excel and thrive.
- This Troupe will be entered into 2 eisteddfods per year. Routines are also showcased at the annual dance concert.

### Eisteddfods

- Dance eisteddfods/competitions are held annually across Sydney. Dancique participates in eisteddfods of varying sizes and levels of competition to broaden each dancer's experience.
- Eisteddfods are an excellent way for dancers to improve their performance skills and learn the hard work and determination required to succeed in this team sport.
- Dance participants are entered into sections according to dance genre and average age.
  - For example: 10/Under Jazz, 12/Under Jazz.

### Expectations and Requirements

#### Competition Troupe parents and dancers should agree to and understand the following:

- Excellent attendance and dedication
- Reliability as a team member
- Prioritisation of dance events and must be available for all released eisteddfod/event dates plus any extra rehearsals.
- Participation in Jazz and Lyrical classes are compulsory to ensure sufficient preparation and training for performances. As this is the first year for an Intermediate Troupe we require the dancers to also participate in their current Festival Troupe. Ballet is strongly recommended.
- Continuation of current dance classes during the week to maintain sufficient level of versatility, stamina, technique and flexibility. Also expected to dedicate some extra practice time at home.
- Commitment to all Competition Troupe classes. If unable to dance, we encourage dancers to attend class, observe and note down any routine changes (exceptions for any contagious illnesses).
- Notification in advance of any absences. If a dancer misses a lesson, it is their responsibility to catch up on any missed choreography in their own time before the next class.
- Class focus and attention to detail - competition classes are fast paced and challenging, therefore the team must be prepared.

### Cancellation Fee

- Dancers who withdraw from their Troupe after Term 2 will be subject to a cancellation fee of \$100.
- This fee helps cover the inconvenience caused by their absence, including the need to re-space routines and adjust choreography.
- Term invoices, costumes and any additional Troupe charges will also need to be paid.

### Extra Costs

- Same fee as regular weekly classes, invoiced per Term on top of enrolled classes. Discounts apply.
- Costumes and eisteddfod entry fees.
- Dancique performance jacket.
- Extra rehearsals if needed.

*We agree and understand the Competition Troupe  
Lesson expectations and requirements.*

*Parent/Guardian Name:*

*Parent Initials:*

*Dancer Initials:*

*Date:*

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**\*Please return this signed contract to DANCIQUE**